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**INDIAN SCHOOL MUSCAT
FINAL EXAMINATION 2022
PAINTING (049)**

CLASS: XII

Max. Marks: 30

MARKING SCHEME			
SET	QN.NO	VALUE POINTS	MARKS SPLIT UP
A	Q 1.	SECTION – A (MCQ based) Select the right answer from the given options:	1 x 8 = 8
	(A)	(ii) Floral Designs	
	(B)	(i) Etching print	
	(C)	(iii) Pitamber	
	(D)	(iii) Oil colour	
	(E)	(iii) Children	
	(F)	(i) Golconda	
	(G)	(ii) Shiva and Sati	
	(H)	(i) 24 hours commitment to duty and constant movement	
		SECTION-B (Short answer type questions) Answer for this question is expected in around 100 words	2 x 5 = 10
	Q 2.	<p>‘Chand Bibi Playing Polo’</p> <p>Name of Artist, Sub School, Medium– 1 Marks Successful in depicting subject matter- 1 Marks</p> <p><u>Key Points that can be used in the Answer:</u> (Unknown artist, Golkonda, Water Colour on Paper. Tempera, Women Playing Polo, Riding Horses, Sports Person, Breaking Norms, The Co-Players Showing Equality, Women Referee)</p> <p style="text-align: center;">(OR)</p> <p>‘Hazrat Nizamuddin Auliya and Amir Khusro’</p> <p>Name of Artist, Sub School, Medium– 1 Marks Successful in depicting subject matter- 1 Marks</p> <p><u>Key points that can be used in the answer:</u> (Devine Aura and Halo, Outdoors, Fruit Bearing Tree, Calm and 2 Peaceful Surroundings, Musical Instrument, Guru and Student Relations, Human Life Values, Minimal</p>	

		Architecture.)	
	Q 3.	<p>MARKING SCHEME TECHNIQUE AND MEDIUM - 1 MARK DEPICTION OF HUMAN FORMS - 1 MARK</p> <p>KEY POINTS THAT CAN BE USED IN THE ANSWER:</p> <p>(BRONZE, THREE DIMENTIONAL, TEAM WORK, MUSCULAR FIGURES, FORCE, POWER, BARE BODY, MINIMUM CLOTHES, REALISTIC REPRESENTATION, WELL COMPOSED, DIGNITY OF LABOUR, EXTREME PHYSICAL EFFORTS.)</p> <p style="text-align: center;">(OR)</p> <p>TECHNIQUE AND MEDIUM - 1 MARK DEPICTION OF HUMAN FORMS - 1 MARK</p> <p>KEY POINTS THAT CAN BE USED IN THE ANSWER:</p> <p>(BRONZE, THREE DIMENTIONAL, FAMILY, THIN FIGURES, HUNGER, SADNESS, BARE BODY, MINIMUM CLOTHES, REPRESENTATION OF PAIN AND AGONY, WELL COMPOSED, HOPE FOR HELP.)</p>	
	Q 4.	<p>MARKING SCHEME</p> <p>Name of the artwork – 1/2 MARK Medium & technique – 1/2 MARK Description and aesthetic qualities of the artwork – 1/2 MARK Describing the role of RAJA RAVI VERMA– 1/2 MARK</p> <p>Key points that can be used in the answer: (FORCEFUL, ANGER ON SEA GOD, LORD RAMA, LIGHTNING AND THUNDERSTORM, FLOWING DHOTI, REALISTIC DRAWING, DESTRUCTIVE SEA WAVES, OIL MEDIUM, AESTHETIC QUALITIES OF THE PAINTING ETC.)</p> <p style="text-align: center;">(OR)</p> <p>MARKING SCHEME</p> <p>Name of the artwork – 1/2 MARK Medium & technique – 1/2 MARK Description of aesthetic qualities – 1/2 MARK Describing the role of female artist Amrita Shergil– 1/2 MARK</p> <p>Key points that can be used in the answer: (HALDI GRINDERS, OIL ON CANVAS, MODERN ARTWORK, RURAL SCENE, LIFE OF WOMEN AND ROUTINE WORK, DARK FACES, FEMALE FIGURES, USE OF</p>	

		TREES, REPRESENTATION OF SOCIETY, IMPORTANT ROLE OF FEMALE ARTISTS IN REVIVING INDIAN ART, AESTHETIC QUALITIES OF THE PAINTING ETC.)	
	Q 5.	<p>MARKING SCHEME</p> <p>Key points that can be used in the answer:- 2 Marks</p> <p>JOURNEY'S END, ABANINDRANATH TAGORE, DARK BACKGROUND, WASH TECHNIQUE, TEMPERA, EMPATHY, INSENSITIVE BEHAVIOR WITH ANIMALS, PAIN, SUFFERING, AGONY, WELL COMPOSED, CAMEL FORM, HEAVY BURDEN, EXCESSIVE WORK TAKEN, SMALL SIZE, DULL COLOURS, AESTHETIC QUALITIES OF THE PAINTING ETC.)</p> <p>OR Name of the Artist and Emotion – 1 MARK Description and Composition – 1 MARK</p> <p>Key points that can be used in the answer: ('SHIVA AND SATI', NANDLAL BOSE, BENGAL SCHOOL, TEMPERA, PAIN, SORROW, LIGHT COLOURS, HALO, MALE AND FEMALE FIGURE, TRANSPARENCY IN CLOTH, BASED ON MYTHOLOGY, JEWELLERY.)</p>	
	Q 6.	<p>QUALITIES AND AESTHETIC PARAMETERS – 1 MARK JAHANGIR AND USTAD MANSOOR – 1 MARK</p> <p>Key points that can be used in the answer: (SHARP BEAK, ROYAL BIRD, DEVNAGARI INSCRIPTIONS, CUSHIONED REST, DETAILED FEATHERS, ROYAL CHAIN IN BIRD NECK, JAHANGIR SCHOOL, ARTIST - USTAD MANSOOR.)</p> <p style="text-align: center;">OR</p> <p>MARKING SCHEME</p> <p>Evolution and development of Flag – 1 MARK Significance of tri colours and Ashoka Chakra – 1 MARK</p> <p>Answer for this question is expected in 100 words</p> <p>Key points that can be used in the answer:</p> <p>(EVOLUTION OF OUR FLAG, IMPORTANT CHANGE IN DESIGN, SIGNIFICANCE OF COLOURS USED IN OUR FLAG, IMPORTANCE OF CHAKRA, 24 HOURS COMMITMENT TO DUTY, SACRIFICE, COURAGE, PEACE, PROSPERITY, RATIO OF THE FLAG ETC.</p>	
	Q 7.	<p style="text-align: center;">SECTION – C</p> <p style="text-align: center;">Attempt <u>any two</u> questions from the given options. (Long answer type questions) Answer for this question is expected in around 200 words.</p>	6 x 2 = 12

	(A)	<p>Marking scheme Name of Sculptures and their Artist– 2 Marks Medium and technique & Compositional Arrangement-2 Marks Social Problems Shown in their Subject Matter- 2 Marks</p> <p>Key Points that can be used in the Answer: (RAM KINKAR VAIJ SCULPTURE-SANTHAL FAMILY, CEMENT, CONCRETE, CEMENT MIXED WITH PEBBLES, METAL RODS, MIGRATION OF FAMILY, POVERTY, HUNGER, FINANCIAL CRISIS, HUMAN FIGURE, ANIMAL FIGURE, ROUGH TEXTURE, EMOTIONS, COMPLEX COMPOSITION.)</p> <p>(OR)</p> <p>(AMAR NATH SEHGAL SCULPTURE-CRIES UNHEARD, BRONZE/ COPPER, MELTING OF METAL, PAIN, SUFFERING, HUNGER, CRYING FOR HELP, SUPPRESSED, THIN FIGURE, FAMILY, SKELETAL FACES. STICK LIKE FIGURE.</p>	
	(B)	<p><i>Appreciate any one of the Bengal school paintings included in your course of study based on its:</i></p> <p>(i) <i>Name of the painting and its artist</i> (ii) <i>Sub –school, medium & technique</i> (iii) <i>Subject matter</i> (iv) <i>Compositional arrangement</i></p> <p>MARKING SCHEME</p> <p>Answer: ‘Journey’s End’ or ‘Shiva and Sati’ or ‘Radhika’ or ‘Meghdoot’</p> <p>Name of the Artwork and Artist – 1 mark Medium & technique – 1 mark Description of Subject Matter – 2 marks Compositional Arrangement – 2 marks</p> <p>Key points that can be used in the answer:</p> <p>‘Journey’s End’ (ABANINDRANATH TAGORE, BENGAL SCHOOL, WATERCOLOUR AND TEMPERA, END OF THE DAY, END OF CAMEL’S LIFE, HORIZONTAL COMPOSITION, PAINFUL LIFE AND TIRED CONDITION OF CAMEL, APPRECIATION OF THE PAINTING OF THE PAINTING ETC.)</p> <p>‘Shiva and Sati’: (NANDLAL BOSE, BENGAL SCHOOL, TEMPERA, PAIN, SORROW, LIGHT COLOURS, HALO, MALE AND FEMALE FIGURE, TRANSPARENCY IN CLOTH, BASED ON MYTHOLOGY, JEWELLERY.)</p> <p>‘Radhika’: (M.A.R. CHUGHTAI, DRAWN IN PROFILE, ROMANTIC POSTURE, HOLDING LOTUSES, GHAGRA, CHOLI AND YELLOW DUPATTA, TYPICAL INDIAN STYLE, DELICATE, FLEXIBLE AND GRACEFUL FIGURE, MUGHAL STYLE LAMP, ETC)</p>	

		<p>‘Meghdoot’ (RAM GOPAL VIJAYVARGIYA, KALIDASA’S PLAY ‘MEGHDOOT’, SEPARATION, EMOTIONAL MOOD, EMOTION OF LOVE, EMOTION OF LONELINESS, EMOTION OF COMMITMENT AND FAITHFULNESS).</p>	
	(C)	<p>MARKING SCHEME</p> <p>Name, Artwork, Artist involved in Freedom Struggle – 2 MARKS Role of Indian Artist in gaining Freedom – 2 MARKS Symbolic Meaning of Flag and Colours – 2 MARKS</p> <p>Key points that can be used in the answer:</p> <p>(ABNINDRANATH TAGORE, E.B. HAVELL , ARTISTS INVOLVED WITH FREEDOM STRUGGLE IN THE COURSE, FORMATION OF ART COLLEGE, INDIAN REVIVALISM, WASH TECHNIQUE, CONNECTING ART WITH MASSES, USE OF PRINTING PRESS, FOLK THEMES, ORIENTAL INFLUENCE, EXAMPLES OF ARTWORK IN THE COURSE. FLAG COLOURS, SAFFRON, WHITE GREEN, BLUE, COURAGE, PEACE, SACRIFICE, STRENGTH, PROSPERITY, UNITY, DHARMA CHAKRA. 24 SPOKES, LAW, 24 HOURS OF THE DAY, COMMITMENT, DUTY, PROPORTION AND RATIO OF OUR FLAG ETC.)</p>	